ABOUT THE AUTHOR

Ted Nelson is a rogue intellectual, social critic, and designer of interactive computer systems for our world of tomorrow. He has been designing computer text systems on his own since 1960, and may thus be considered one of the inventors of word processing.

Nelson holds degrees from Swarthmore and Harvard, and has taught in a variety of university departments. He has consulted to Bell and CBS Labs, IBM, the CIA, the NSF, and Walt Disney Productions. For the year 1980 he was the editor of Creative Computing magazine. His book Computer Lib is in its seventh printing, and his book The Home Computer Revolution has been translated into Japanese.

Nelson's ideas have a wide underground following in the computer field. His maverick point of view stresses the art and conceptual integration of screen graphics and other responding environments.

A dynamic orator, he was an invited speaker at the Eighth World Computer Congress, giving his talk, "Replacing the Printed Word, in Tokyo and Melbourne.

This is a report on his life's work, the Xanadu Hypertext System, a scheme for instantaneous publishing and archiving with very broad implications-- designed for "children, researchers and heads of state."

He publishes his own books because he does not like to compromise.